Portfolio Reviews and Critiques

Whether you are putting together a portfolio for college admissions and wanting to know what to include, wanting feedback on a body of work, or are stuck on a project and need an outside pair of eyes, critiques from another artist can provide helpful insight and direction.

In my career as an artist and professor, outside of teaching, the most common and enjoyable part of my work has been giving artists feedback on the work they make.

Critiques usually run for about an hour depending on the amount of work and the needs of the artist. There is a flat fee of \$50 per session.

Private or Semi-Private Art Lessons

I specialize in drawing, relief printmaking, and bookmaking and would love to share the process of beginning or improving your skills. Classes can be held in my Homewood studio or at your home within the Birmingham metro area. Instruction will be tailored to your goals and skill level and frequency can be discussed individually. Private lessons are available at \$60 an hour with discounts for multiple hours and small groups (up to four).

Art Coaching and Accountability

The myth of the isolated artist in their studio toiling without interaction and community can be hard to dislodge. All artists need someone to check in and make sure that the work is getting done and the necessary time is being put in to grow. Or perhaps you are looking for ways to creatively generate ideas with a new medium or start in a new direction. Art coaching and accountability sessions are available with a variable fee structure based on the level of interaction that suits your needs. Request more information to start a conversation and see how I can be of assistance.

Speaking Engagements

Spreading the importance of art education and the way that art can challenge and improve life for communities and individuals is part of how I define my job as an artist-teacher. I would love to speak to your group or your school. Request more information to start a conversation about how we can connect.